

The University of Alberta Department of Music presents:

MUSIC AT CONVOCAATION HALL



William Street - Saxophone

Roger Admiral – Piano

Sunday, September 30, 2012 3:00 PM



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

William Street - Saxophone

Roger Admíral - Piano

This concert is dedicated to the memory of Kalman Kovacs

PROGRAMME

Arabesque III
(1981)

Ichirô Nodaïra
(1953)

Für Walter
(2010)

Toshio Hosokawa
(1955)

Godba
(1992)

Uroš Rojko
(1954)

I.
II.
III.
IV.

Darkness...pines...long wall
For solo piano
(2010)

Anna Höstman
(1972)

Worksong 15éme étude
For alto solo saxophone
(2009)

Christian Lauba
(1952)

Luz
For alto saxophone, piano and pre-recorded electronics
(1992)

Thierry Alla
(1955)

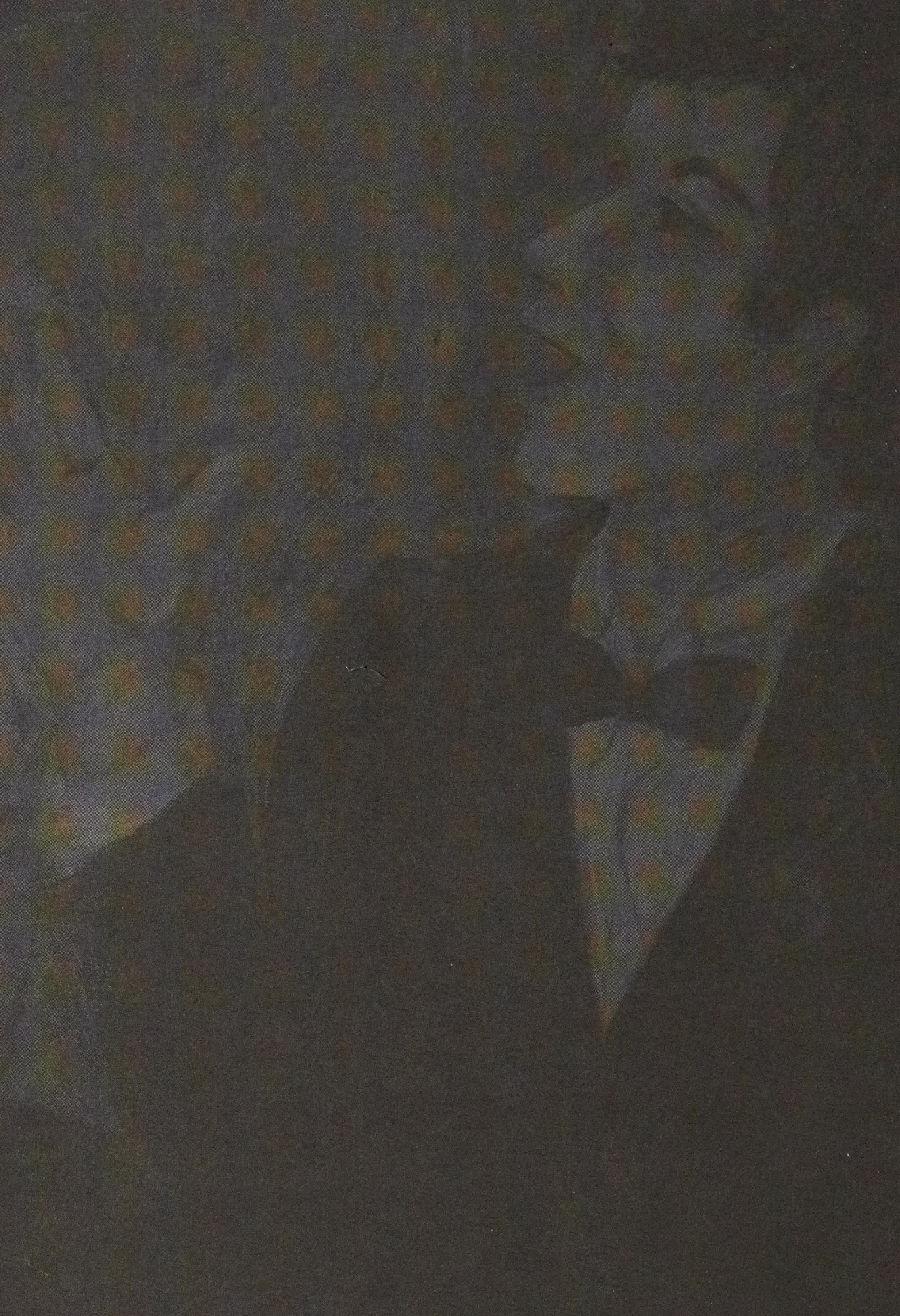
Side B: Adjusted
For alto saxophone and piano
(2004)

Andriy Talpash
(1974)

Biographies:

William Street, saxophonist, has performed and lectured in Belgium, Canada, Federation of Russia, France, Great Britain, Japan, Mexico Spain, Taiwan, Thailand, Ukraine and the USA. He tours frequently with pianist Roger Admiral and the *Quatuor International de Saxophones* emphasizing the importance of both solo and chamber music making. Strongly influenced by his former teachers Etheridge, Hemke and Londeix, Street has sought to make heard the music of today's composers in his concerts. He can be heard on compact disc recordings *Sunthesis: Les Septs Iles*, *L'Ensemble International de Saxophones*, *At Your Service* with pianist Sylvia Taylor and the Centaur recording of *Evolution V for five saxophonists* by Marilyn Shrude, with the Chicago Saxophone Quartet. *Tre Vie, Concerto for Saxophone and Orchestra* by Malcolm Forsyth with Grzegorz Nowak and the Edmonton Symphony Orchestra was nominated for a 1999 Juno award and was re-issued in 2009. Other recordings include *Quatuor International de Saxophone LIVE*, *heliosaxo*, *MY VERY FIRST SOLO* and *Westwind, Canadian Music for Saxophone* with Roger Admiral. Street also participated as jury member for international competitions in Belgium, France, Russia, Thailand, Ukraine and the United States. He served as President of the North American Saxophone Alliance from 1992-1994. His published work includes the English translation of *Hello! Mr. Sax, ou les Paramètres du Saxophone (Leduc)* by Jean-Marie Londeix, "Elise Boyer Hall," and "The Life of Elise Boyer Hall" in *Les États Généraux Mondiaux du Saxophone*. Anna and William Street translated into English the *Méthode d'étude de Saxophone*, by Jean-Marie Londeix published by Éditions Henry Lemoine in Paris and Bill also served as editorial consultant for the biography *Jean-Marie Londeix, Master of the Modern Saxophone* by James Umble (Roncorp, 2000). Street was appointed Associate Dean of the Faculty of Arts (Student Programs) at the University of Alberta in 2009.

Roger Admiral, Canadian pianist, performs solo and chamber music repertoire spanning the 18th through the 21st century. Known for his dedication to contemporary music, Roger has commissioned and premiered many new compositions. He also performs as part of Kovalis Duo with Montreal percussionist Philip Hornsey. Roger lives in Camrose, Alberta. Roger graduated with a DMUS degree from the University of Alberta, studying with Helmut Brauss.
<http://www.rogeradmiral.com/home.html>



WWW.MUSIC.UALBERTA.CA



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA